

# Pavan No. 5 à 5

# Treble

Alfonso Ferrabosco II

6

11

16

21

26

31

# Pavan No. 5 à 5

Altus

*Alfonso Ferrabosco II*

6

11

16

21

26

30

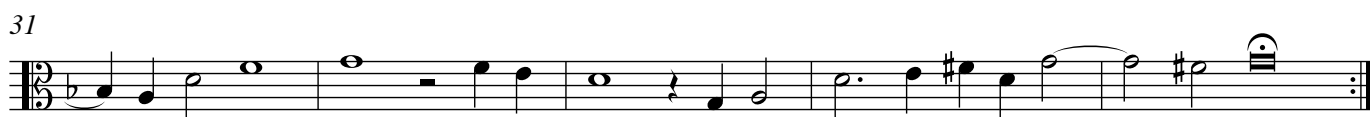
34

The musical score is written for the Altus part of Pavan No. 5 à 5 by Alfonso Ferrabosco II. It consists of eight staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# Pavan No. 5 à 5

Tenor I

*Alfonso Ferrabosco II*



# Pavan No. 5 à 5

## Tenor II

Alfonso Ferrabosco II

The first system of the musical score for 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a half note B-flat4. The next measure contains a quarter note C5, a quarter note B-flat4, and a quarter note A4. The final measure of the system consists of a quarter note G4, a quarter note F4, and a quarter note E4.

6

11

16

21

27

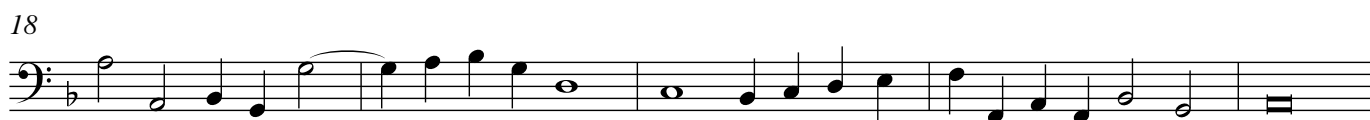
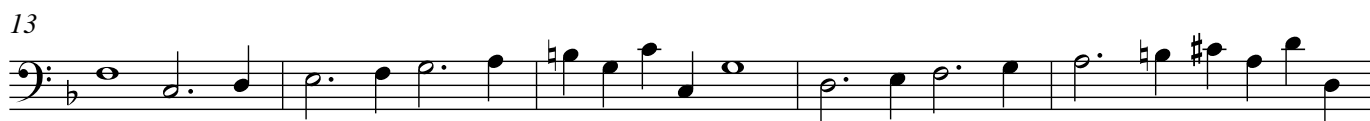
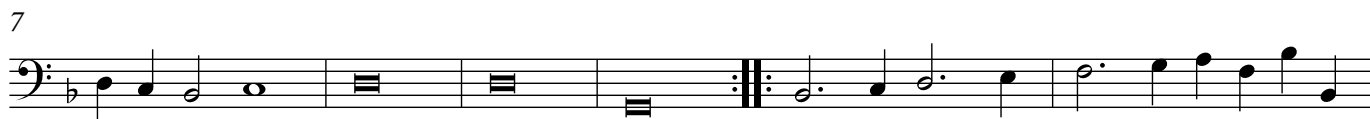
31

[illegible]

# Pavan No. 5 à 5

Bass

*Alfonso Ferrabosco II*



# Pavan No. 5 à 5

Alfonso Ferrabosco II

Score for Pavan No. 5 à 5 by Alfonso Ferrabosco II, featuring five staves: Treble, Altus, Tenor I, Tenor II, and Bass. The score is divided into three systems, with measures 4, 8, and 12 marked at the beginning of each system.

**System 1 (Measures 1-3):**

- Treble:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Altus:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Tenor I:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Tenor II:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bass:** Starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

**System 2 (Measures 4-7):**

- Treble:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Altus:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Tenor I:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Tenor II:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bass:** Starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

**System 3 (Measures 8-11):**

- Treble:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Altus:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Tenor I:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Tenor II:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bass:** Starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

The score concludes with a double bar line and repeat signs, indicating the end of the piece.

12



System 12: This system contains three measures of music. The first measure features a melody in the upper staves and a bass line. The second measure continues the melody with a triplet of eighth notes. The third measure concludes the system with a final note and a fermata. The key signature has one flat, and the time signature is 4/4.

15



System 15: This system contains three measures of music. The first measure shows a continuation of the melody and bass line. The second measure includes a triplet of eighth notes. The third measure ends with a sharp sign on a note in the upper staff. The key signature has one flat, and the time signature is 4/4.

18



System 18: This system contains four measures of music. The first measure shows the melody and bass line. The second measure continues the melody. The third measure features a sharp sign on a note in the upper staff. The fourth measure concludes the system. The key signature has one flat, and the time signature is 4/4.

22

Musical score for measures 22-25. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 22 features a treble staff with a half note G4, a half note A4, and a whole note Bb4. The bass staff has a whole note Bb3. Measure 23 has a treble staff with a half note A4, a half note G4, and a whole note F#4. The bass staff has a whole note F#3. Measure 24 has a treble staff with a half note G4, a half note F#4, and a whole note E4. The bass staff has a whole note E3. Measure 25 has a treble staff with a half note F#4, a half note E4, and a whole note D4. The bass staff has a whole note D3. A double bar line with repeat dots is placed after measure 24.

26

Musical score for measures 26-28. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 26 features a treble staff with a half note G4, a half note A4, and a whole note Bb4. The bass staff has a whole note Bb3. Measure 27 has a treble staff with a half note A4, a half note G4, and a whole note F#4. The bass staff has a whole note F#3. Measure 28 has a treble staff with a half note G4, a half note F#4, and a whole note E4. The bass staff has a whole note E3.

29

Musical score for measures 29-31. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 29 features a treble staff with a half note G4, a half note A4, and a whole note Bb4. The bass staff has a whole note Bb3. Measure 30 has a treble staff with a half note A4, a half note G4, and a whole note F#4. The bass staff has a whole note F#3. Measure 31 has a treble staff with a half note G4, a half note F#4, and a whole note E4. The bass staff has a whole note E3.



32

A musical score for five staves, measures 32-35. The score is written in a single system. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and repeat dots in each staff.